10 CARDEN

Touring the building that’s building community.

04 | JAGMEET SINGH ELECTED NDP LEADER
Canada’s first non-white federal party leader wins in the first round.

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Democracy Now!’s co-host talks about the importance of independent news.

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Weaves dodges sophomore slump with new record.
Trudeau appoints chief science advisor

Dr. Mona Nemer
Honoured with new position

Peaches Chamberlain

The importance of scientific advancement has been making headlines recently, and the latest announcement from the Prime Minister’s Office reinforces Canada’s name as a nation that values science.

On Sept. 26, Dr. Mona Nemer was introduced as Canada’s new chief science advisor following what has been described as an "open, transparent, and merit-based selection process," in an official statement from the Prime Minister’s Office.

In the statement, Nemer is presented as being an incredibly self- respected and accomplished scientist, holding over ten years of experience as the research vice-president at the University of Ottawa, as well as holding seats on many national and international scientific inquiry boards.

She has also been working in the forefront of research in her field, which primarily pertains to heart disease and its mechanisms.

While the selection of the new chief science advisor may well have gone unnoticed by most Canadians, it is nonetheless an important statement by the Canadian government.

The selection of Canada’s new top scientist is an action that reaffirms the fact that Canadians, and their representative governments, value science as being important to our nation’s future.

This stance is particularly important now more than ever, as the international scientific community is facing political challenges like never before.

With President Trump and other international players distancing the work of the scientific community, it is critical that nations continue to support scientists from all fields.

Saudi Arabia to lift ban on women driving

Bukola Toluveyi

Either side on this issue is on the verge of winning the war of the sexes, but one side is set to win more decisively.

According to a statement by the Saudi Arabian state news agency on Sept. 26, the government would be lifting the ban that prevents women from driving in the country.

The decision, which was announced by King Salman of Saudi Arabia, is said to be a result of several factors, which will take effect beginning in June of next year.

The move comes as Saudi Arabia’s female drivers, who reside in Guelph, to discuss their opinions on this decision.

One person, who asked to be referred to as Mohammed, stated that the new policy is a good one, which will make transportation easier for women in the country, and is not the first problem that should be tackled.

Mohammed added that, “We have other problems that should be solved: the problem of unemployment in the country is about 22 per cent. Women not being allowed to drive is not the major problem that should be solved. Many people in Saudi Arabia have higher degrees, but no job, some women even have PhD degrees, but don’t have a place of work.”

He further added that there has been a big debate among the citizens since King Salman announced the new policy and he himself believes that there will be a special line to protect women from sexual harassment while driving.

A difference in the evolution of women’s rights in Saudi Arabia

Saudi Arabia has made significant strides in the evolution of women’s rights in recent years, but it is facing political challenges like never before.

Both before and after the ban that prevents women from driving was lifted, the government would be lifting the ban on women driving in the country.

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The provinces are then responsible for setting guidelines for individual trade agreements with states, such as Michigan.

Currently, the provinces to follow and divide the provinces to follow and divide the provinces to follow and divide the provinces to follow and divide the provinces to follow and divide the provinces to follow and divide the provinces to follow and divide the provinces to follow and divide the provinces to follow and divide the provinces to follow and divide the provinces to follow and divide the provinces to follow and divide the provinces to follow and divide the provinces to follow and divide the provinces to follow and divide the provinces to follow and divide the provinces to follow and divide the provinces to follow and divide the provinces to follow and divide the provinces to follow and divide the provinces to follow and divide the provinces to follow and divide
Amir Elsan 

Jagmeet Singh wins NDP leadership race
Canada’s first non-white federal party leader

Jagmeet Singh, the first turban-wearing Sikh to sit in Ottawa’s legislature, has won his party’s leadership victory this Sunday in the federal NDP leadership race.

According to data from the National Post, the Ontario MPP was named the new leader of the federal NDP after winning 53 per cent of the vote in the first round of the leadership election this past weekend.

Singh, a criminal defense lawyer who used to represent Indonesian protesters, was born in Scarborough, Ont., in 1979. He received a law degree from Osgoode Hall Law School and practised law in Toronto and established a law firm, which he handed over to his brother.

In Singh’s victory speech, he highlighted a few key issues that were important to him and the NDP party that wish to accomplish: “Justice, especially income inequality, gay rights and housing affordability — we have to tackle these issues.”

“Make these issues real to every Canadian. Give them hope for a better tomorrow,” he added, addressing the NDP’s base.

Singh has positioned himself as a leader who can grow the party and lead it to victory in the next election. His campaign was supported by a broad coalition of supporters from different immigrant communities. Gurnishan Singh, a volunteer on his campaign, told the National Post that the victory will bring people from minority communities to the NDP “in masses.”

The next challenge for Singh will be the 2019 election, which will prove to be more difficult. However, one thing that is on his side is the historical performance of the NDP, which has never had two consecutive elections in which the party has lost both votes and seats,” according to CBC News.

In 1995, Goodman and fellow journalist Allan Nairn covered the Indonesian independence movement, where they were badly beaten by Indonesian soldiers.

In 1999, Goodman and fellow journalist Allan Nairn covered the Indonesian independence movement, where they were badly beaten by Indonesian soldiers.

In 1996, Goodman and her team managed to capture video of security forces pepper spraying and beating peaceful protestors. Within two days of posting a video of this altercation, Facebook had gone viral, grossing 14 million views.

During Goodman’s two-hour talk, she covered:

- Climate change denial
- The targeting of immigrants by Immigration and Customs Enforcement in America
- Protests in the NFL
- The future of healthcare in America

The importance and value of independent news

One of the more significant events to happen to Goodman recently involves both climate change and the value of independent news: the protest at Standing Rock involving the Dakota Access Pipeline, which Goodman covered for Democracy Now. Goodman and her team managed to capture video of security forces pepper spraying and beating peaceful protestors. Within two days of posting a video of this altercation, Facebook had gone viral, grossing 14 million views.

In 1999, Goodman and her team were among the first journalists to cover the protest at Standing Rock, which involved the Dakota Access Pipeline. Goodman covered the protest for Democracy Now, a news program that she co-founded.

Goodman’s coverage of the protest was met with widespread support, with the video receiving millions of views on social media. However, the protest was met with resistance from law enforcement, who used tear gas and pepper spray against the protestors.

This incident brought Goodman’s work to the attention of a wider audience, and she continued to cover stories that were important to her.

Goodman believes that independent news plays a crucial role in society.

“I think if they keep doing what they are doing, and they keep doing it well...”

This is what happens when media shines a spotlight in the right direction. This is the kind of reality TV we need.”

This was the kind of media that Goodman believed in, and she continued to cover stories that were important to her.

Her work with Democracy Now! was a testament to her dedication to independent news and her commitment to covering stories that were often overlooked by mainstream media.

Amir Elsan
**Tiann’s top seven TV picks**

**FALL TV SEASON INCLUDES OLD FAVES, NEW HITS**

**TIANNA NANTAYS**

1. **Scandal**
   **Premiere date:** Oct. 5
   **Why we love it:** “Strong female lead! Check. Strong presidential adviser? Check. Check.”

2. **Grey’s Anatomy**
   **Premiere date:** Sept. 28
   **Why we love it:** “We are all the ones who were there for the long-haul. While it seemed like the show had a cliff a few years back, it is back and bigger than ever, as a grey new generation of fans discovers this guilty pleasure.”

3. **This Is Us**
   **Premiere date:** Sept. 26
   **Why we love it:** “After a somewhat disappointing Gilmore Girls revival last year, we’re hoping the show will land with us this time around.”

4. **Will & Grace**
   **Premiere date:** Sept. 28
   **Why we love it:** “We love it because it’s hit us with all the feels. It’s a dramedy about families that everyone can relate to, and based on ratings, it resonated with audiences last season.”

5. **The Best Kind of People**
   **Premiere date:** Sept. 28
   **Why we love it:** “The band followed up their EP with a self-titled debut album, which was well-received on multiple platforms. Released on Toronto label Band Beasts, Whittall’s character – Jasmyn Burke – is featured. Jasmyn Burke’s unmissable vocals over unrelenting and wacky guitar rhythms made for a memorable debut on rock radio.”

6. **Sea Change**
   **Premiere date:** Sept. 28
   **Why we love it:** “It’s kind of exciting to write music in that little tender moment of being a bit psychotic. There’s a clear, distinguished sound on We Are – the band took responsibility of mixing the album on their own. Describing the album, drummer Spencer Cole says, "The intensity of the debut album kind of peeks to head through small little areas of We Are. But for the most part it’s much more to the point. Songs like "Walkway" and "Walk into the Light" just do that. The album features a collaboration with Tagg who shared a spot on the Palmaris Petit list this year. The song, "called "Stones", features Tagg’s unmistakable throat singing below Burke’s enegetic vocals. Since they met, the two have discussed collaborating, and “Tones” was a perfect fit for Tagg’s approach.” It was a song that would be elevated by what she does,” says Burke.”

7. **The Hallowtarion**
   **Premiere date:** Oct. 6
   **Why we love it:** “It was a collection of haunting, hypnotic songs aimed at turning our homes into a haunted house for the holiday season. The album is a true Halloween treat.”

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**Niagara Falls Live**

**Why we love it:** “It’s a fish-out-of-water story and based on ratings, it resonated with audiences last season.”

**Zoie Whitall talks The Best Kind of People**

**THE GYPSYHORN READ PROGRAM ENDED THIS WEEK WITH A VISIT FROM THE AUTHOR**

**STORY & PHOTO BY KAREN K. TRAN**

AUTHOR and Guinsh-Humber MFA graduate Zoie Whitall visited campus this week to meet with classes and give a public talk at War Memorial Hall. Whitall’s latest novel, The Best Kind of People, was the inaugural selection for Gryphorn Read, the new first-year student reading program.

During one of her class visits, Whitall read a few pages from her novel while sharing the story of her characters who visit a support group for women with incarcerated partners. It’s the story of whitall had heard before and had wanted to build a support group for women with partners who were sentenced of six months or imprisoned, and imagined what the repercussions of deciding to stay with them would be. The Best Kind Of People details the distance of an one-for-one family in a small town after the father – a failed high school teacher – is sentenced of sexual misconduct. Speaking about the ending of the book, Whitall said during a Q&A session that “it’s such a big claim to an option ending would’ve felt better written to me.”

The Best Kind Of People is slated to be adapted for the big screen by Canadian director Sarah Polley in the next few years. We asked Zoie Whitall about being part of Gryphorn Read, The Best Kind Of People, and what’s next for her.

Karen K. Tran: Why is your reaction to having book chosen for the Gryphorn Read program? Zoie Whitall: I was really excited. I think it’s a really cool opportunity to meet a lot of new readers and it’s exciting to come and spend time with people who have read the book so closely and carefully. I think the program’s unmissable. KT: What message do you think readers take from your novel? ZZ: I don’t necessarily hope they take a message away, but I do hope the book provokes conversations around ornament and agency and allows people to talk amongst themselves about the ways that power works within relationships. KT: How has your MFA in Creative Writing from Guinsh-Humber helped you in your career so far? ZZ: It really helped me to focus on the book that I was writing at the time. My sound book (Walking Long for Pulp Fiction was writing) and it helped me get my words and concepts across my novel to writing and work. It was really a great amount of time to focus. KT: Does your first东莞市 Future Potter? ZZ: I’m working on a new book, it’s called The Spectacular, and I will be able to say what’s next for you in hopefully two years.

ON THE INTERNET

**It’s spider season all over the web**

**2017 ROSY**

**WITH TEMPERATURES FALLING it’s time your yard and home needs a anti-biting friend. spider.**

**The Gifted**

**Premiere date:** Oct. 2

**Why we love it:** “Even in the fictional world of a TV show, these people are dealing with the same issues that we all deal with: love, loss and family. This show doesn’t have a mutant tastemaker.”

**The Mayor**

**Premiere date:** Oct. 2

**Why we love it:** “It’s a young rapper back home in his town, a joker. It’s a full-on, full-cast story that seems too relevant given the current political landscape.”

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**Zoie Whitall visits students as part of Gryphorn Read.**

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**Why Weaves matters TORONTO BAND CREATES CHAOS AND BENDS GENRES CLAUDIA IDEZ**

**THREE YEARS AGO, Toronto band Weaves burst onto the scene with their self-titled debut album. It was an era where new music was so easy to discover, it was hard to distinguish yourself. Weaves does just that, by creating original music for cynical ears.”

The band’s live shows capture the angrier and existentialist realities that recordings catch. Weaves has no sense when it comes to their live performances. “There’s just more diverse personalities in this band,” says Burke. “My way of performing we’re making a statement.”

Zoie Whitall visited students as part of Gryphorn Read. After a somewhat disappointing Gilmore Girls revival last year, we’re hoping the show will land with us this time around. **Karen K. Tran:** “It was a song that would be elevated by what she does,” says Burke.”

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**THEONTARION.COM**
The Invictus Games were created by Prince Harry and his advisors in 2014. Toronto hosted the third-annual Invictus Games in September 2017. These games are open to military personnel who have suffered both physical and mental injuries. The Invictus Games are about more than sports. It’s a platform for the Warrior Games, put on by the U.S. Department of Defense, in 2013. The first Invictus Games was held in London in 2014. The second was held in Orlando the second was held in Orlando the next year. The Invictus Games are about more than sports. It’s a platform for athletes who have suffered both physical and mental injuries.

Additionally, the games provide an opportunity for education. VIMY, the 2017 Labrador Retriever mascot, helped to educate people about Canada’s military history, as well as the dedication of military members through school and community events.

The Invictus Games involves adaptive sport, which is modified sport for individuals with disabilities. Adaptive sport is open to military personnel during their rehabilitation. Participating sports during rehabilitation give military members a sense of belonging, and connections with others who are in similar situations. It can also raise self-esteem, and quality of life. The Canadian Armed Forces has a program called “Soldier On” that supports those who are injured during active-duty through adaptive-sport.

The poem reads: “I am the master of my fate: I am the captain of my soul.” The Invictus Games is about more than sports. It’s a platform for the Warrior Games, put on by the U.S. Department of Defense, in 2013. The first Invictus Games was held in London in 2014. The second was held in Orlando the next year.

The Invictus Games will be held in Sydney next year. Invictus” means unconquered, unvanquished, and invincible, which is the spirit of the Games. On the Invictus Games website, Prince Harry notes that the event has “chosen a spotlight on the ‘unsung hero’ character of servicemen and women, their families and the ‘behind-the-scenes’ spirit.”

The motto of the games is “I AM,” which is a shortened version of the first lines in William Ernest Henley’s poem “Invictus.”

Gryphons women’s and men’s rowing teams place at Head of Trent Regatta

The University of Guelph competed in the 48th annual Head of Trent on Sept. 30. The Head of Trent is Guelph’s head-to-head event. The event is also one of the largest single-day regattas in North America, with 2,000 athletes and over 400 boats.
THE NEW 10 CARDEN

WHEN COMPLETE, THE NEW 10 C BUILDING WILL INCLUDE:

• Fully accessible, 150-person capacity event space
• CDW area including collaborative workspaces
• Soundproof rooms for conflict mediation and therapy
• Bathrooms fitted with adult change tables for therapy
• Rainwater collection system to flush toilets
• Certified commercial community kitchen
• Rotating exhibition space (a.k.a. "the vault")
• Acker Building blues studio
• Bathrooms
• Shared storage space

THE NEW 10 C SPACE WILL BE SHARED BY:

• Chalmers Community Services Centre
• Guelph Arts Council
• Guelph Wellington Building and Security
• Guelph Neighbourhood Support Coalition
• Guelph Wellington Local Immigration Partnership
• Guelph Hops
• CUPE 473
• Lawyers, notaries, yoga instructors, and more

The new home of 10 Carden has a rich past and a bright future.

They don’t make buildings like the old Acker’s Furniture anymore. That’s the feeling I get as Joy Sammy of 10 Carden (10 C), the Guelph organization that now owns the place, leads me and a group of visitors on a tour.

The tour is part of Culture Days, a yearly nation-wide event that hopes to raise the pro-file of local arts organizations and involve more people in their communities. 10 C has been doing similar work since 2008, when founders Annie O’Donoghue and Julia Grady leased their first space, from which 10 C gets its name.

Almost a decade later, the move to the Acker’s building — 42 Carden Street, half a block down from their old home — represents a huge leap for them, says Sammy. The fourth floor, roof, and basement of 10 C’s new home.

Walking up those stairs feels like walking through time — each floor is at a different stage in the process of renovation. The first two floors show many signs of activity. The third is largely empty. The fourth is still a barren shell, isolation nearly shot into the void.

“Sammy is an adept tour guide, detailing the many needs 10 C’s new building will fill and the many contributions it will serve to make,” says a tour participant, which was the building’s history and the many factors involved in ensuring it.

“We admit the renovated hard-wood floor and its ceiling in the common lounge on the second floor. We peer into an ancient safe, which fell through the floor into the basement during a fire decades ago and still sits there. We lean over the railing on the roof and look out over downtown.

Built in the late 19th century, the Acker’s building began its life as a seed warehouse and later housed the Guelph offices of farming equipment manufacturers Massey-Harris, one of Canada’s first multinational corporations.

In 1916, Acker’s Furniture moved in, and for the next 100 years, the building was home to a familiar sight, Julia Grady then approached Sammy about buying the building and Acker’s himself a patron of local artists, found himself sympathetic to their cause.

10 C partnered with Chalmers Community Services Centre to finance the purchase, which totalled just over a million dollars. To get the money, they worked with banks and sponsors, applied for government funding, and reached out to the community.

“We have managed to raise over a million dollars through community bonds,” says Sammy. “That was something we really wanted to do because it involves the community and this is a community space. Values-wise, it was the right step for us. It’s social financing.”

This move is of particular importance to 10 C, as the organization is in the business of the space itself. As Sammy puts it, “The move of massive renovations to student space in the UC, space is important, and hard to come by — and finding space is as much a challenge for not-for-profits, small businesses, and working individuals as it is for university students.

Hence the rise of “co-working,” where individuals and organizations cohabit offices to reap the benefits of dedicated workspace while diminishing costs. Such configurations often fall under 10 C’s umbrella organization, which owns the UC, space is important, and hard to come by — and finding space is as much a challenge for not-for-profits, small businesses, and working individuals as it is for university students.

You can’t open a building that isn’t already a patron of local artists, found himself sympathetic to their cause.

10 C is a social organization. You might not be able to buy a desk at Acker’s Furniture anymore, but if you become a 10 C member, you can borrow one. The same goes for meeting rooms, kitchen facilities, event spaces, and more.

But it’s not just about building links. A quiet place to work away from the distraction of home or the coffee shop. A big part of 10 C’s purpose is that the shared nature of their space facilitates by creating this space, but sometimes it happens without us even knowing.”

Everyone at 10 C has their own projects, but “co-working” in its proximity to other creative types gives them fresh energy and perspective. That’s what 10 C hopes to provide — a space where the line between individual and collective achievement disappears.

The nature of their business model gives 10 C a little more financial flexibility than most not-for-profits. They’re still eligible for grants, but strive to meet their bottom line through rentals and memberships. “It gives us a base to work from,” says Sammy. “It gives us the chance to actually have staff.”

Not too many staff, mind you. All of 10 C’s juggling is done by just three part-time snuffles, including Sammy and Grady. “We’ve all jacked all the trades in terms of what we do and so we do both bits and pieces of each other’s jobs,” says Sammy. “All of them have other commitments.

This small team is joined by a legion of dedicated volunteers. “We have volunteers that work at our front desk or host every single day nine-to-five. Those people answer the phone and interact with the public. And that gross-effort’s staff,” says Sammy. “We have to work more staff right now, but we can’t. We need the capacity,” says Sammy.

They’ll have that capacity soon. Construction is almost complete, and the building is starting to hum with activity. The Guelph Arts Council moved in on Aug. 1, and tenant organizations ought to be moving into the third and fourth floors by November, with day-to-day operations running smoothly in the new year.

Patti Broughan, executive director of Guelph Arts Council, echoes Sammy in her thoughts on the new space.

“We’re in a space with lots of other like-minded organizations. People are coming and going that we can partner with, that we can talk to about the arts, that we can help come up with new ideas about how to make Guelph an awesome place to live. Every organization involved in this shared space wants to make Guelph a better place to live,” says Broughan.

“We’re a tenant here in the space,” Broughan continues. “But we’re co-workers like everybody else.”
Trump was calling any NFL player who kneels during the national anthem a "son of a bitch."
ON DATING
Saying no to nice guys
AND BY NICE, I MEAN NOT ACTUALLY
VERY NICE AT ALL

FELICIA CARROLL

THE END OF THE DATE was coming around, and I was start-
ing to get nervous. The guy I had not up with you ever, had driven from out of town to meet up with me, and had offered me a lift to the University. But I knew with cer-
tainty that I did not want a second date, and was prepared to tell him if he asked.

When the conversation turned to whether or not we would be seeing each other again, I said that while I had appreciated his efforts to meet me, I was not going to ask him to do that again. At first, this went over well. My date-chuck my hand and gave me a nice, friendly bag, which when he noticed I was glaring.

“It’s okay,” he replied. Then “How about one kiss for the road?” I hadn’t had a chance to react before he kissed me. Any appre-
ciation I previously had for him had immediately evaporated. It was clear that this guy believed that because he had put in the effort and was “nice,” he deserved something from me, despite my clear disinterest.

Let me be clear here — I’m not saying I don’t like nice people. My issue lies with people who think handling rejection in a positive way is the answer. It’s not. Handle rejection with honesty, and be clear with him. “You were clear with me, and had offered me a lift to the University. But I knew with cer-
tainty that I did not want a second date, and had been clear with him. “You were very clear,” she said. “I don’t know why he did that.”

The thing is, being nice doesn’t mean you’re not being honest about your boundary. Being into to your date is the bare minimum you need to do. He doesn’t entitle you to anything and it’s not a get out of jail free card. If you really want to be a nice person, listen to what your date is saying and respect it. It’s better to be remembered as a good person someone didn’t click with than a creep who couldn’t take no for an answer.

DIY, drugstore, and professional skin care products

WHICH ONE SHOULD YOU BE USING?

DANIELLE COUTURE

How many of us have thought that professional products are overpriced and that we should make our own? How many of us have looked at the ingredients to make these products

Unfortunately, for all the “green” people out there, some degree of preservatives are necessary to keep products from becoming breeding grounds for bacteria. That homemade moisturizer you make even if kept in the fridge) will become a soup for bacte-

DIY face products

DIY face products might save you money now, but aren’t the best choice in the long run.

Face products

Drugstore face products

Professional face products

FELICIA CARROLL

“Marble” at the mani

DIY STONE MARBLE NAIL ART

STORY & PHOTOS BY ARIANA LONGLEY

Thank you Google searches for help-

DIY Stone Marble Nail Art

1. Apply a white base coat.
2. Grab a small section of crumpled up plastic bag and dip it in a tiny...
Culture Days from the perspective of a Chinese exchange student

Julie Zhang

Culture Days aims to boost the profile of local art organizations. | PHOTO BY: JULIE ZHANG | PHOTO RIGHTS: CAROLYN MEILI'S STATIC PARADE

I LOVE THESE cultural activities; it gives me a chance to appreciate our arts and culture," said a local resident in front of City Hall. Carolyn Meili celebrated Culture Days from Sept. 29 to Oct. 1.

But, what does culture mean? Why do we emphasize the importance of culture? How do we display culture to the public today?

Coming from a country that is proud of its 5000-year history, I considered these questions again after visiting “The Parade” exhibition by Guadalaj’s artist in residence, Carolyn Meili.

It’s hard to express my feelings about this exhibition, because I had no idea about Canadian culture before coming to Canada.

To me, the exhibition itself was a surprise; it was more like a history lesson. That is what I concluded about the public today?

America has two problems: it has a gun problem and it has a race problem.

America is drank off its second amendment, blinded to its symptoms. No other nations have mass shootings at the rate of America. Australia is perhaps the leading example of the efficacy of gun control. After a mass shooting in 1996 where 35 were killed, Australia decided to meet gun control requirements. Around the same time, there was also a crafts market outside City Hall, my friends and I were fond of these handmade pottery pieces. They were just products currently, but they would be culture in the future, we believed.

I intended to write something else for this editorial: something less tragic and chilling. But that is the power of the gunman. His ability to absorb and re-center the narrative of war and injustice, reaching across borders. His face juxtaposed with the images of his carnage.

The mainstream narrative of the day is all around. Images move in front of war in film and fashion. That is the internet’s power.

The newspaper publishers a single haunting picture; the internet displays near unedited images, the footage of death and destruction.

And we are asked to live with it, shoot after shooting. Attack after attack.

First, I want to recognize what all other op-eds are discussing, some political pandits living in denial.

Wear he black, I don’t want to know what the response of Trump’s America would be. However, the gunman was white, he was, in the fullest sense, in the "us" camp of America’s aggressive foreign policy. It is too early to tell if there was a political motive — some frightening ideology that transformed Stephen Paddock into a senseless killer. Perhaps he acted alone, some retaliation against the state and its manifestations: crowds, citizens, and their narratives.

The writer wants to understand an event; the political actor wants to appropriate it. The writer must look past the politics and rhetoric and look to the culture, subtly and meditatively, to understand terror’s effect.

The writer can attempt to capture the nation’s narrative, enter the zeitgeist, and shift the culture. But their power is dismantling, their work becoming white noise compared to the power of the news machine’s relentless images.

The gunman invades the news cycle is repeated.

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The gunman invades the news cycle is repeated.

One can avoid print, it is impossible to look away from the image.

“One day’s news that has begun to influence the way we see the world. It’s now that has become so extraordinary. It doesn’t seem that we’ve come to depend on news, the darker the better. In a way we need it, because it is the tragic narrative of our time.” Delillo says in a BBC documentary.

I do not intend to come up with any solution for America’s mass shooting problem, though, gun control is a sensible beginning. I am more interested in the power of the image, its hold over our collective consciousness. It’s news that has become so world. It’s news that has become so

Terror, images, and narratives: Reflections on Las Vegas

MATTIO CINELLA

“For years I used to think it was possible for newsworthy to alter the life of the culture, but now bomb makers and gunmen have taken over that territory. They make raids on human consciousness, what an act of war reaching across borders. Their face juxtaposed with the images of his carnage.”

Indeed, the image is proliferated and contracted with new segments, articles, op-eds. These images dominate the news cycle for hours, days, months, and a collective consciousness is formed by its effect. One can choose not to read the writer’s work.

I do not intend to come up with any solution for America’s mass shooting problem, though, gun control is a sensible beginning. I am more interested in the power of the image, its hold over our collective consciousness. It’s news that has become so

American hosts a cultural event, with its disintegration, and itself, with his counter-narrative of isolation and senseless violence. The gunman commits his act and then successfully hijacks the dominant narrative. Then, after the culture thinks it is healed, the cycle is repeated.

The writer can attempt to capture the nation’s narrative, enter the zeitgeist, and shift the culture. But their power is dismantling, their work becoming white noise compared to the power of the news machine’s relentless images.

The gunman invades the news cycle is repeated.

One can avoid print, it is impossible to look away from the image.

“One day’s news that has begun to influence the way we see the world. It’s now that has become so extraordinary. It doesn’t seem that we’ve come to depend on news, the darker the better. In a way we need it, because it is the tragic narrative of our time.” Delillo says in a BBC documentary.

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Get on Top of October

10-15
M-H Comedy #52: Due to the Death
9 p.m. The Making Box
Kazoo! #263: Weaves
Pt. Bonnie Trash
10 p.m. Blue

Oct. 8
Men’s Volleyball
Vs Laval
1 p.m. Gryphon Athletics Centre

Women’s Soccer
Vs McMaster Marauders
6 p.m. Gryphon Soccer Complex

Men’s Hockey
Vs Brock Badgers
7:30 p.m. Gryphon Centre

Oct. 9
HAPPY THANKSGIVING
Silence Presents: Man Forever
8:30 p.m. Silence

Oct. 10
Extra study day

Turning Parliament Inside Out: Elizabeth May and Michael Chong
7 p.m. Hancourt United Church

Field Hockey
Vs York Lions
7 p.m. Varity Field

Oct. 11
Paxos (Fi)
Pt. Andrea Plunin & Boycut
8 p.m. DISTRICT

Annie Sumi album release
7:30 p.m. Silence

Oct. 12–15
Joseph Fringe Festival
Various times, Silence

Oct. 16
Issue of The Ontarion
on stands

CROSSWORD

For your chance to win TWO FREE BOO’S
BOOKS, submit a completed crossword
back to The Ontarion office
UC 284 by October 26th at 3 p.m.

CROSSWORD Answers from 183.4

SUDOKU

SUDOKU

CROSSWORD

ANSWERS FROM 183.4

Fill in the empty squares so that each of the digits 1 through 9 appear once in each row, column, and 3-by-3 block.

CROSSWORD

Inexpensively reach the U of G community with a Classified Ad. The deadline for the next issue of The Ontarion is 1 p.m. on Monday, October 9, 2017. Classified Ads have a limit of 90 words and start at $6/30 words. Email ontarion@uoguelph.ca to book yours.

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COMMUNITY LISTINGS

Email ontarion@uoguelph.ca to get your group’s nonprofit event listed for free in our weekly Community Listings section. For more details, emailing ontarion@uoguelph.ca. The deadline for the next issue of The Ontarion is 1 p.m. on Monday, October 9, 2017.

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The Office of Student Affairs is excited to announce that applications are now being accepted for the 2017 Student Life Enhancement Fund (SLEF) until 11:59 p.m. on Monday, October 23, 2017.

If your organization has a non-academic initiative that could enhance student life at the University of Guelph, this is the ideal application for you. Applications from the previous year resulted in funding ranging from $100.00 to $8,000.00.

It could be your initiative that receives funding this year!

To find out more information regarding the Student Life Enhancement Fund and to download an application form, visit the Student Affairs website under Funding Opportunities.

**DEADLINE:**
Applications must be submitted before 11:59 p.m. on Monday, October 23, 2017.

**LATE APPLICATIONS WILL NOT BE ACCEPTED.**

Questions from potential applicants should be addressed to:
st_affs@uoguelph.ca